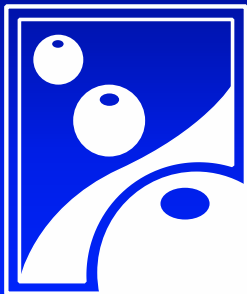




UAL Level 3 Diploma / Extended Diploma
Creative Practice
Art, Design & Communication



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regional college

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Hello!

Artistic?

Creative?

Bursting with ideas?

Want a creative career?

**Then this course
could be perfect for
you!**

Welcome to the Limavady Campus



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Our applicants are given a tour of the facilities when they come for interview / open day. If you'd like a look around, please let us know.

At NWRC Limavady you are taught in a range of different art and design spaces depending on the type of work you are doing.

Our students regularly move around to different studio spaces and workshops which are spread over two buildings - our West Wing and the creative wing of the main campus building.

As we've lots of space, our students also have the added benefit of **having their own desk and exhibition space** to display their work in progress and to work at quietly in order to develop their practice.



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We've loads of studio
space for you to
create your artwork.

Fine Artist?



We can even work on large scale projects.



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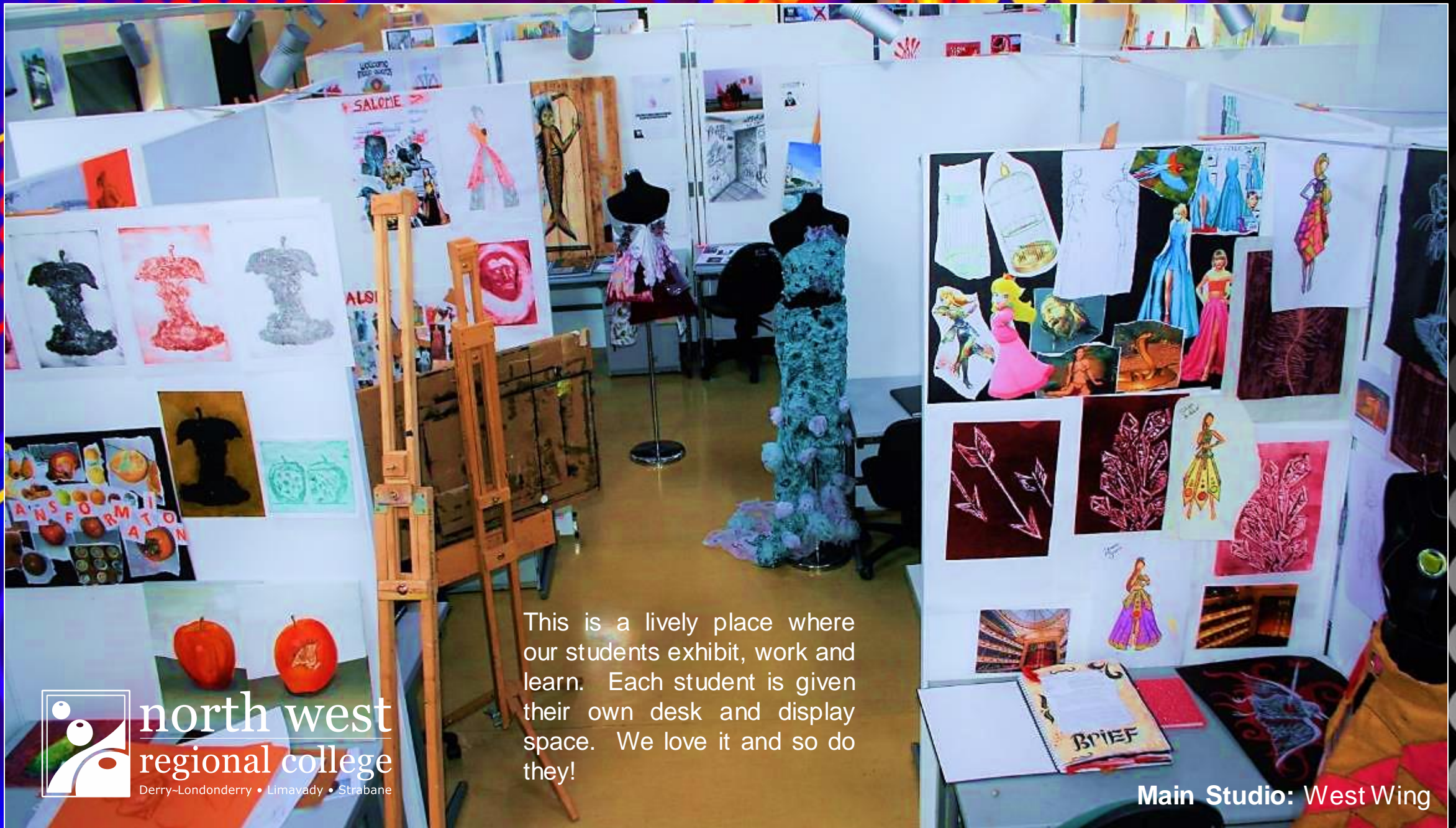
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Love
drawing?



Drawing underpins all our creative practice, so we promote the development of drawing skills, both observational and conceptual (drawing of ideas).



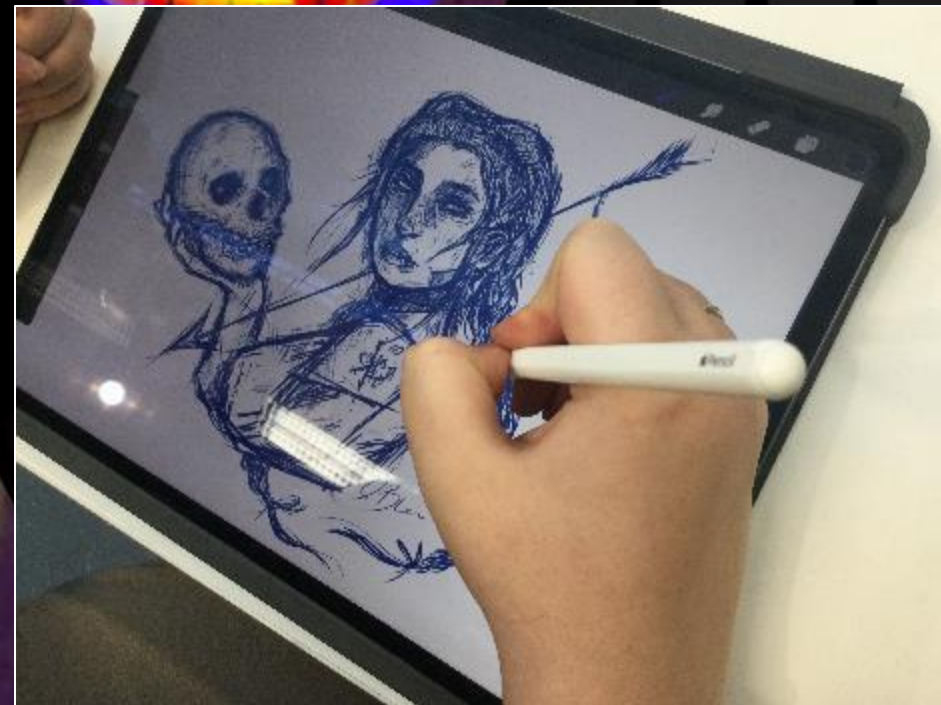
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This is a lively place where our students exhibit, work and learn. Each student is given their own desk and display space. We love it and so do they!

Main Studio: West Wing

Designer?
Digital Artist?



Our Design Hub consists of 3 rooms in the college main building: a multi-use design space, Mac suite and a 3D workshop. It's equipped with industry standard equipment and imaging software as well as CAD modelling software to realise your ideas in 3D using our 3D printers and laser cutter.

Mac Suite

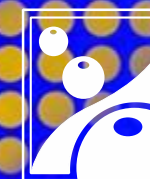
Maker?



Ceramics & Glass Workshop: West Wing



In our ceramics and glass studio students experiment with different materials and techniques to create 3D artefacts.



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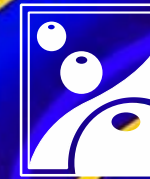
Love working
with materials?



Textiles Studio: West Wing



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Printmaking Studio

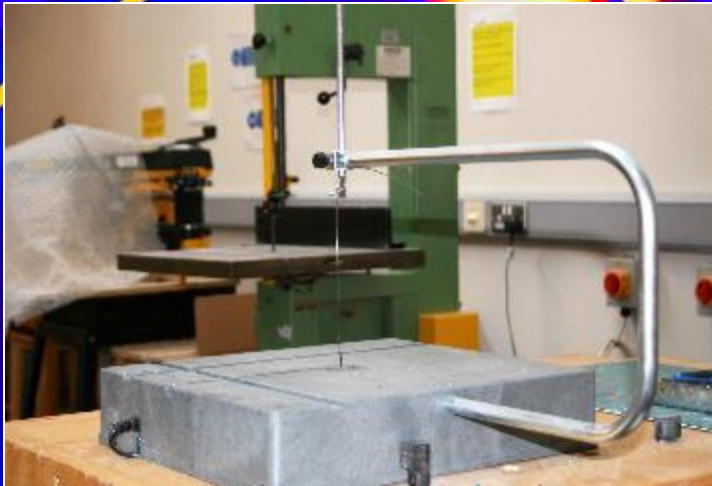


Turn 2D ideas into amazing pieces of printmaking in this specialist studio where you are taught a range of specialist processes.



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In our 3D workshop our students work on projects both big and small using a range of different materials including paper, wood, foam, plaster and recycled materials.



3D Workshop: Main Building



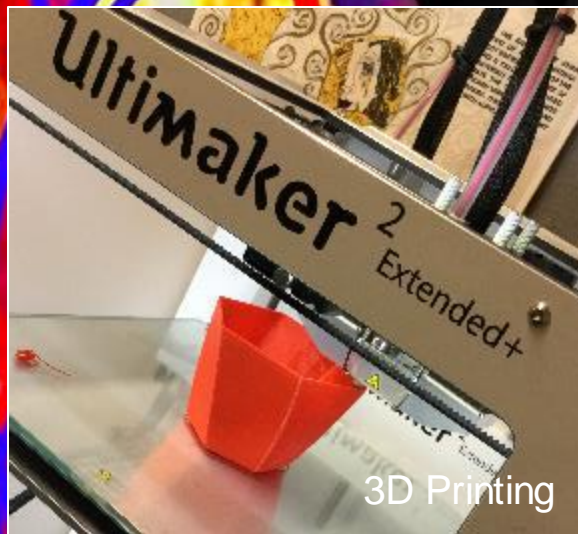
Interested in furniture design? Our 3D workshop is the perfect place to turn your idea into a reality.



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Embracing new technologies



We believe in pushing the boundaries, so we encourage our students to think about how they can integrate traditional and digital methods.

If Design Technology is your thing, then this course could equip you with the creative skills that could enhance your technical design ability even more.



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Student work and exhibition space.

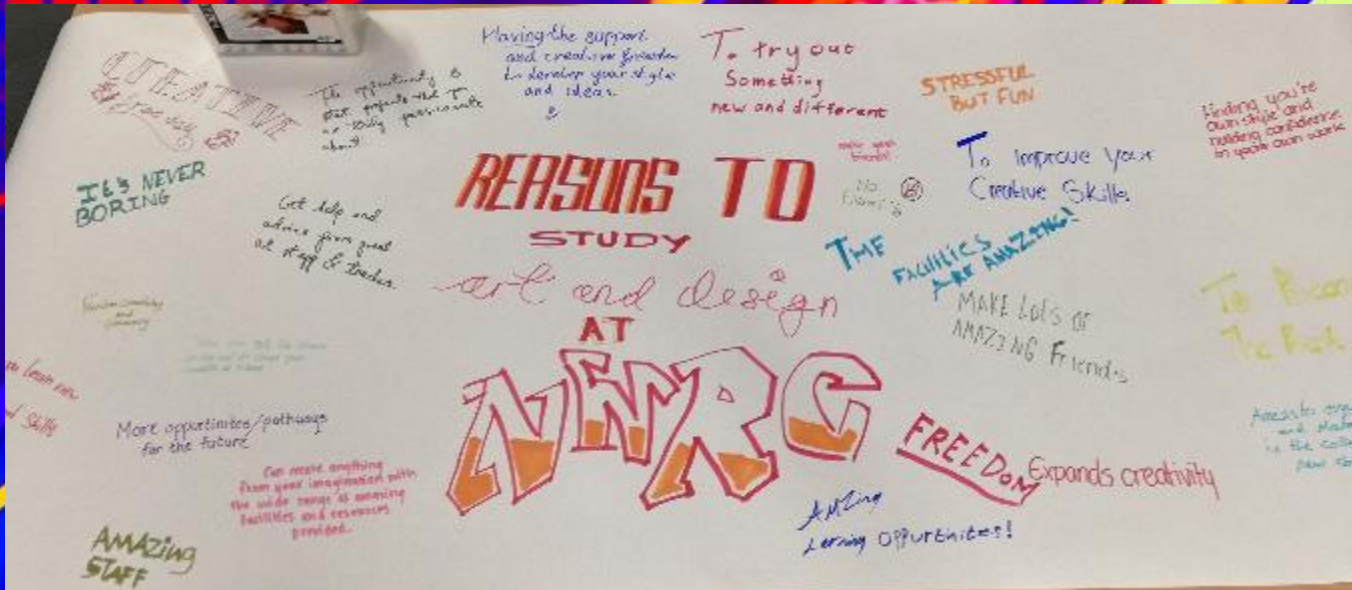


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Artist, designer or maker, this course allows you the freedom to explore the creative opportunities available to you and for you to make up your mind which areas you like the most and to focus on them.

It's perfect for those who know what area of creative practice they'd like to do and those who are open to discovering what they'd like to do too. There's so many specialist areas to explore and experience.



ual: awarding
body



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Course Info

UAL Level 3 Extended Diploma in Creative Practice (Art, Design, Communication)

Ever thought how good it would be to spend all your time on the subject you love the most rather than dividing up your time with a range of different ones?

If you are someone who would love a job in the creative industries and area passionate about your art and design studies above all else, then this course could be perfect for you!



Creative?

Love designing?



This UAL qualification is assessed through coursework which allows you to monitor your progress. It helps you build up a significant portfolio of work to allow you to progress to Further or Higher Education or employment. You'll learn about the career options available within this exciting industry.



Why study an Extended Diploma?

Equivalent to 3 A Levels in Art & Design

No more exams. Assessed entirely through coursework.

Focus on the subject you want to learn. No more splitting your time with subjects that don't interest you.

A timetable full of art and design related classes and activities.

A dedicated studio workspace and display area for your work.

A multi-skilled teaching team offering a wide range of creative pathways.

Fantastic resources, workshops and studio spaces equipped with the latest technology.

UAL offers students the opportunity to choose and write their own Final Major Project.

Exhibit your work to the public in our annual Creative Show exhibition.

**Our UAL courses are accredited by the
University of the Arts London Awarding Body.**

Many of our past
students have gone on to successful
careers in the creative industries
including employment as fine artists,
graphic designers, fashion designers,
jewellery designers, photographers,
ceramicists, product designers,
art and design teachers,
tattoo artists and more!






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What our students say



“I was initially a bit anxious about leaving school and going to NWRC to study the Extended Diploma in Art and Design, but I really had nothing to worry about. This course enabled me to fully explore so many aspects of Art & Design that following the traditional A Level route would not have. The course developed my skills, knowledge and experience in a supportive and fully equipped environment so that I could achieve at the highest level.”

Chelsea O'Kane



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“I’ve completed my 2 year Extended Diploma course and I will say it has been an exciting and challenging journey which allowed me to discover my love of design. The excellent tutors opened my eyes to new materials, techniques and media and I’ve developed my drawing and digital skills massively, working in industry standard Adobe software. I’ve decided to study games design at university.”

Shan Farren



"I didn't know just how many specialist areas I would experience in Limavady."

The Extended Diploma course has really helped me prepare for university and has helped me achieve my dream of going to Glasgow School of Art!"

Katie Curry



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“ My time on this course has been absolutely amazing!

The college has such a wide range of resources available which has really allowed me to take my skills even further than I could have in school. The tutors are so helpful and encouraging, even in these difficult times where things are anything but normal. I can't recommend this course enough for anyone who has a passion for art and design! ”

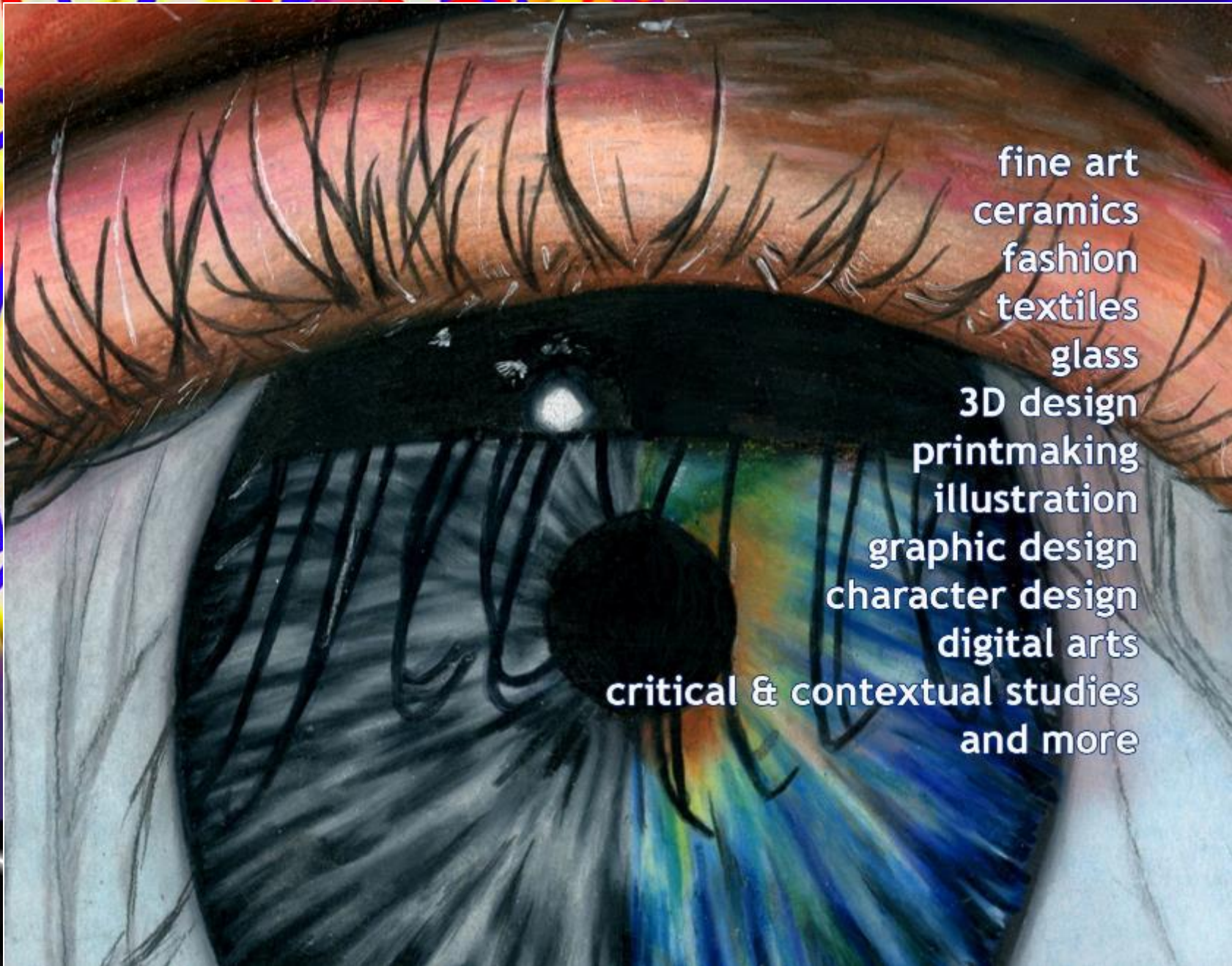
Rachel Buckley

Projects

We work with a diverse range of themes and projects in order to build up your skills and introduce you to a wide range of creative opportunities.

We often work with clients on live projects that help local business and the local community. Our Project with the Dry Arch Centre in Limavady transformed a play area with a mural which will be enjoyed by children for years to come, and our students' work was covered in the press, online and even on radio!





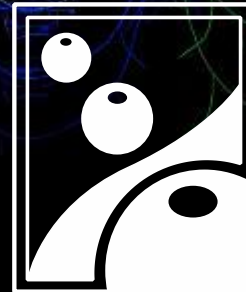
fine art
ceramics
fashion
textiles
glass
3D design
printmaking
illustration
graphic design
character design
digital arts
critical & contextual studies
and more



Pathways



Student Work



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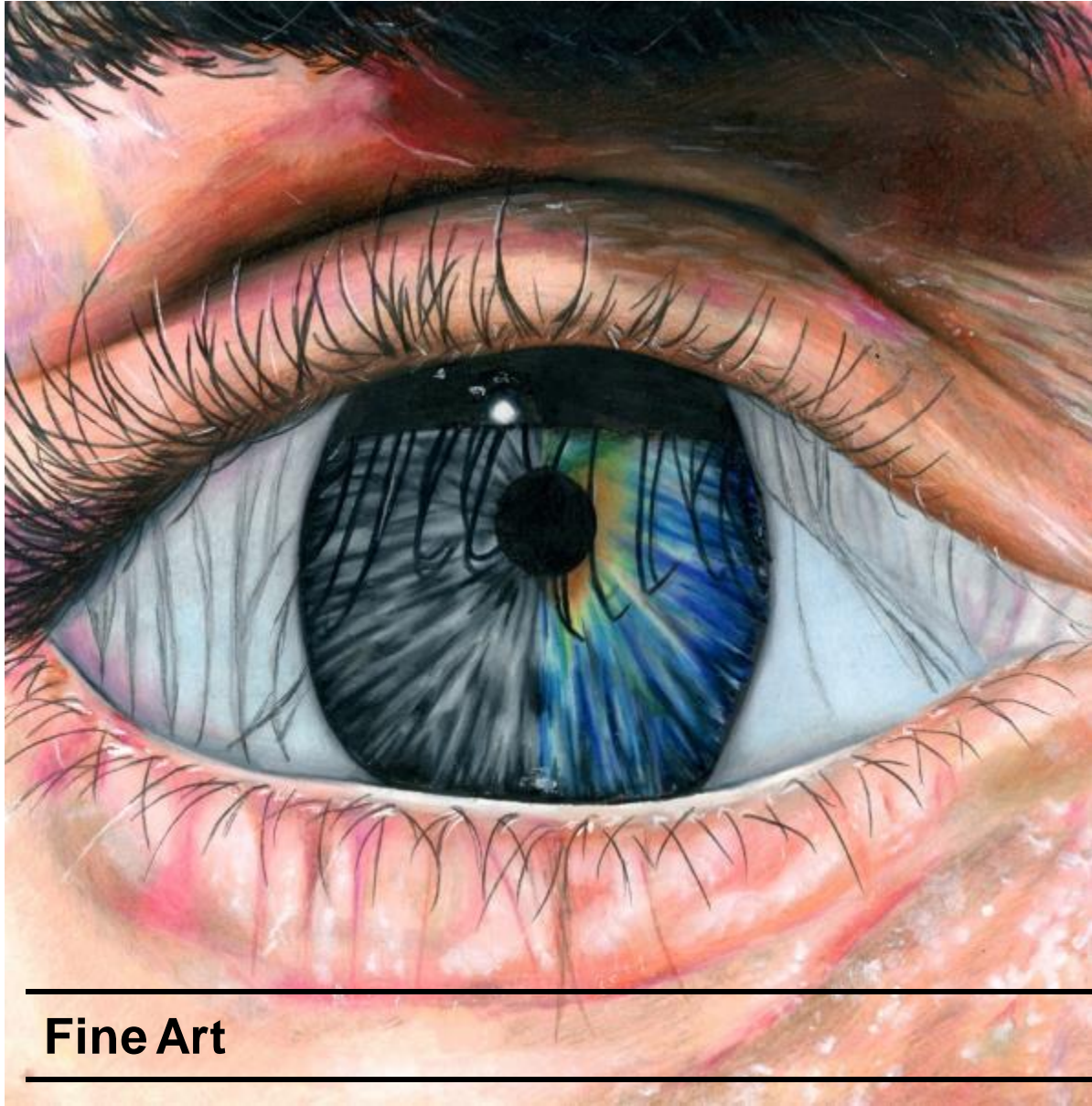
The background of the slide is a vibrant, abstract composition. It features thick, swirling lines in red and blue on the left side, set against a yellow and orange textured background. On the right, there are patterns of purple and blue with yellow dots, and a yellow diagonal line. The overall aesthetic is modern and artistic.

No exams – 100% Coursework

We give our students a range of exciting project themes which challenge them to develop new and exciting work using a wide range of media, materials and techniques.

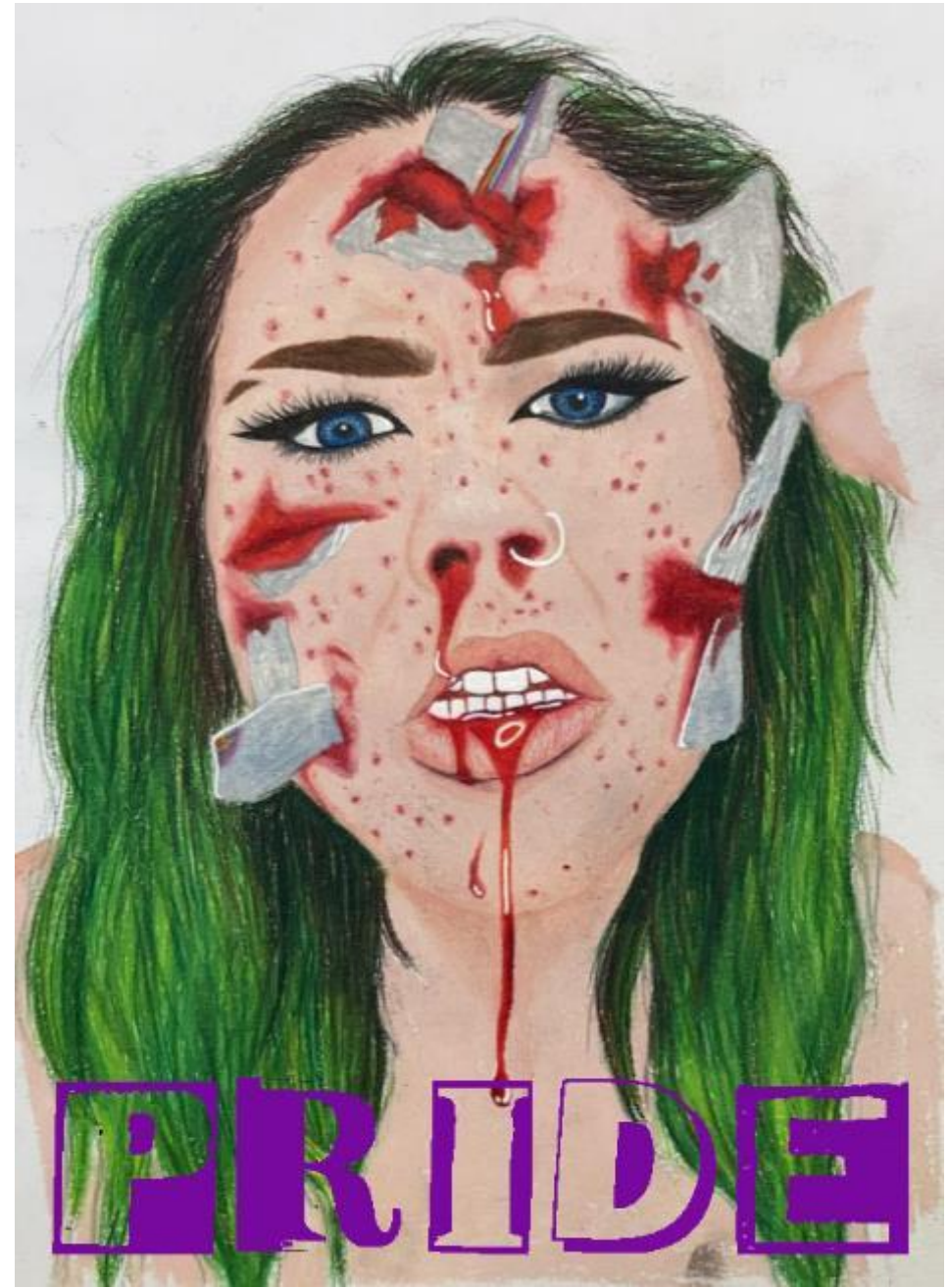
Our unit structure gives students the freedom to sample different areas of creative practice and to choose which areas interest them.

In the later stages of the course, students get to write, develop and exhibit their own personal art and design project in the theme and creative area of their choice.



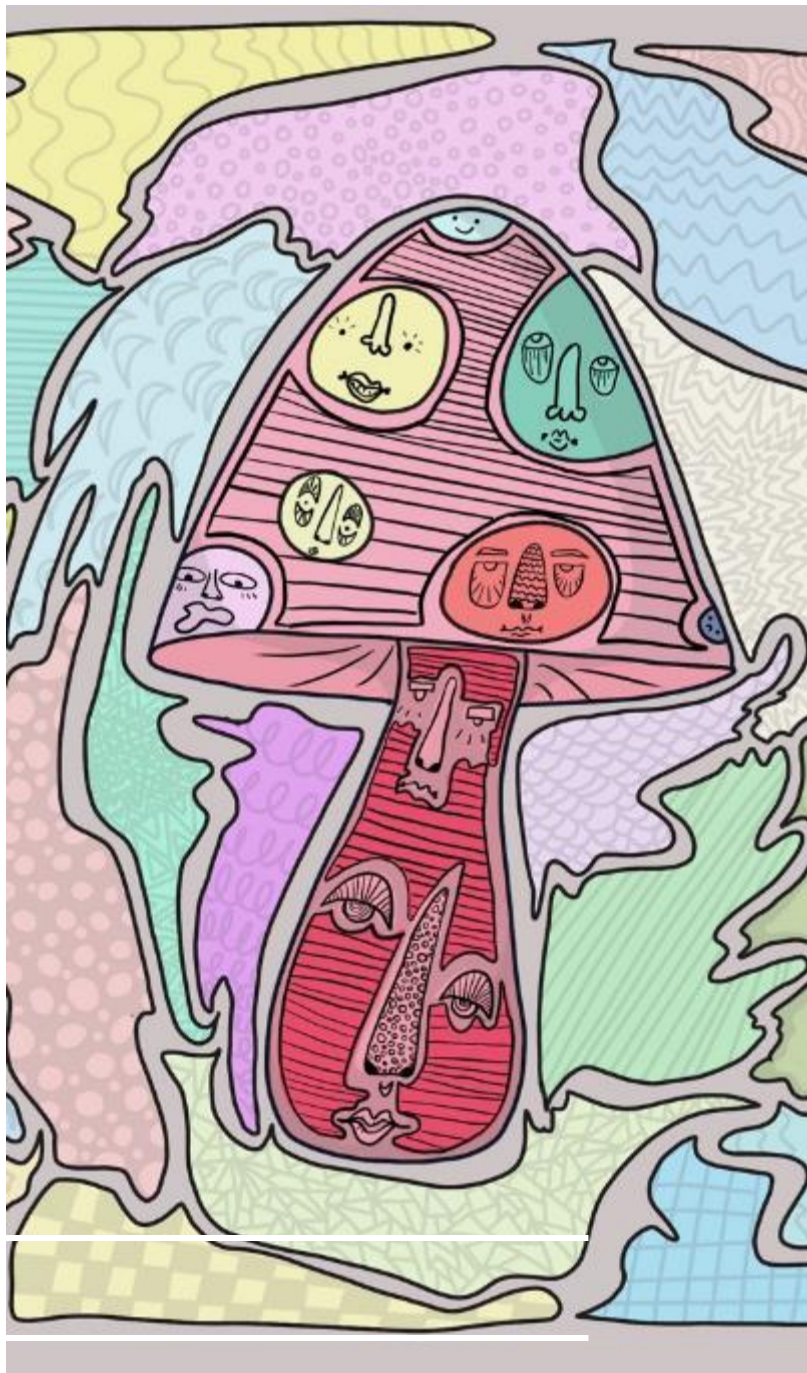
Fine Art







Fine Art



Digital Arts



Digital Arts





Digital Arts



Ceramics



Glass



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growforme

- 1 What do you want from me? Blood?
- 2 Ouch! damn rose damn thorns
- 3 I wonder what made you do that I think you opened up
- 4 I know what made yo do that well a few drops won't hurt
- 5 I've given you sunlight I've given you rain looks like you're not happy 'less I open a vein I'll give yo a few drops if that'll appee
- 6 Now please grow forme



no idiosyncrasy

Grow for me (But only the last verse)



Illustration



Illustration



Comic Art / Character Design



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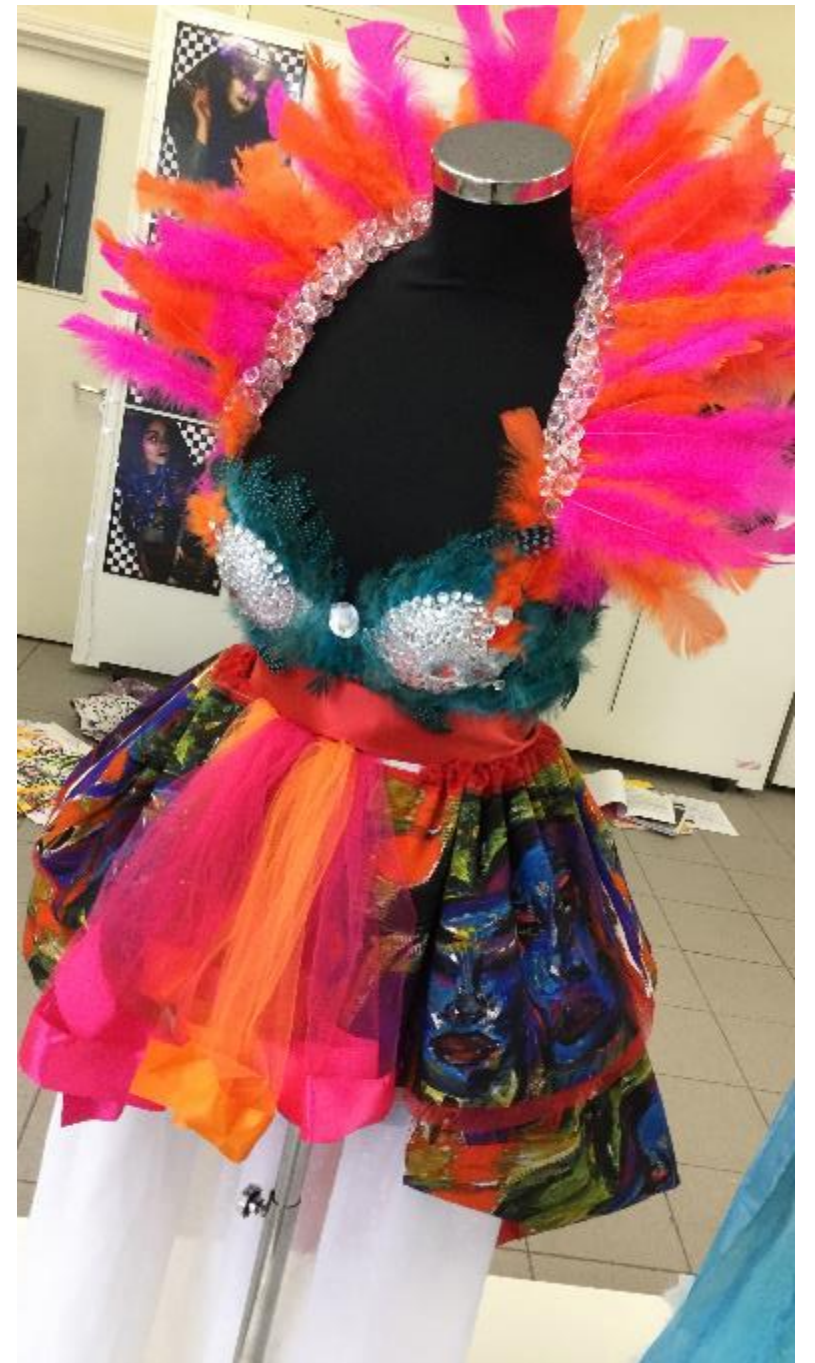


Textiles

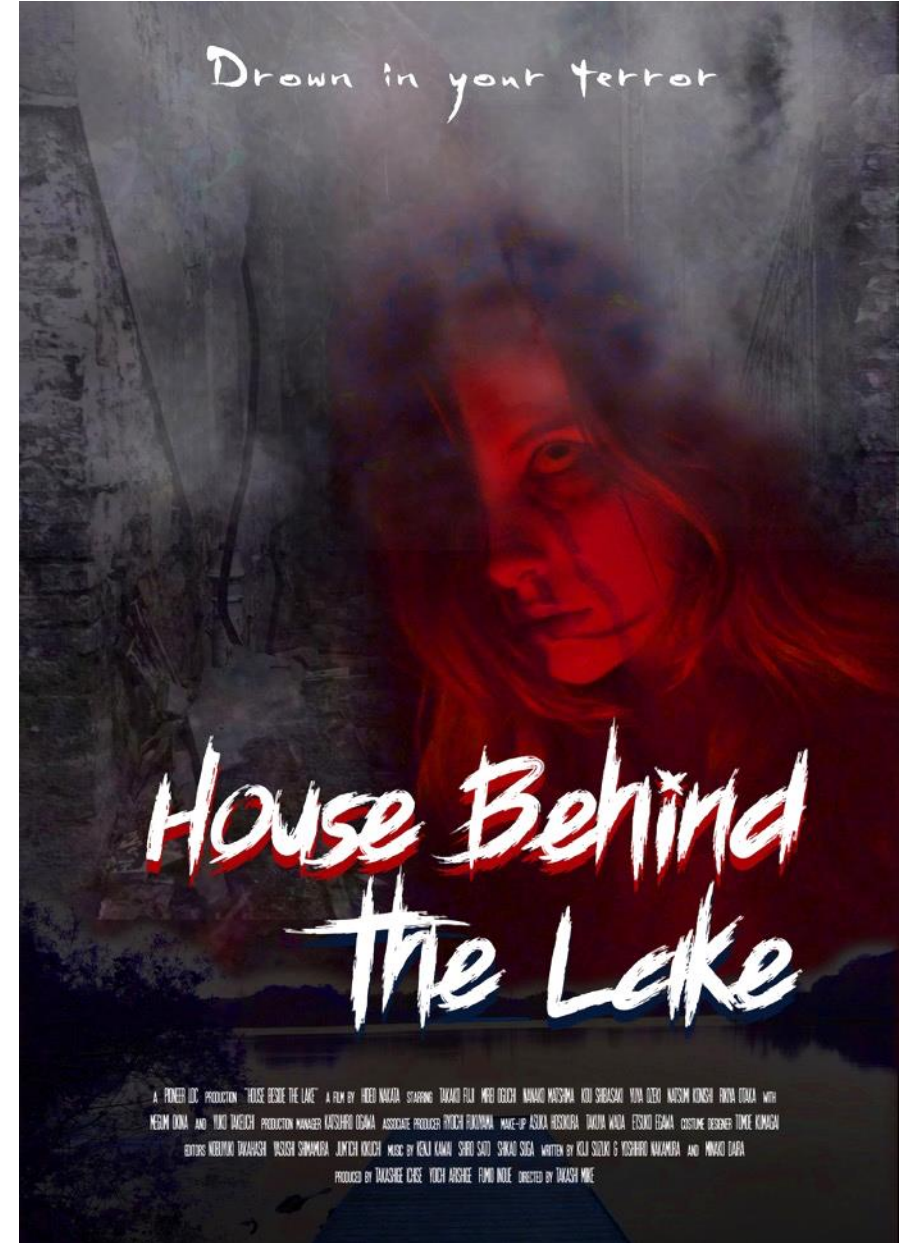




Fashion



Fashion



Graphic Design



3D Design (Incorporating Product, Furniture and Spatial Design)

Entry Requirements

4 GCSE passes (Grade C or above) to include Art or an Art related subject (e.g. Moving Image Arts / Design) and a portfolio of work or equivalent*. All applicants are interviewed and should present a portfolio of recent work which demonstrates creative ability and potential in the area of art, design and craft. * see prospectus

This can include evidence of drawing, painting, making, designing, digital artwork, sketchbooks, loose sheets, prep work, models and finished pieces (or photographs if they are too large to bring) created during your art and design studies and other related subject areas e.g. Design Technology / Moving Image.

www.nwrc.ac.uk

apply online

Higher Education Destinations

Our art and design students in Limavady have successfully gained places at many of the top Universities in the UK and Ireland in a range of specialist pathways. Some of these destinations have included:

- University of Ulster
- University of the Arts London (UAL)
- Glasgow School of Art
- Edinburgh School of Art
- Liverpool John Moore's
- UCLAN
- DeMontfort University
- Nottingham Trent
- University of the Arts Cumbria
- Plymouth University
- Falmouth University
- National College of Art and Design (NCAD) Dublin
- Dublin Institute of Technology (DIT)



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“

The traditional route of A-Levels just wasn't for me. My years at NWRC were amazing, significantly shaping my creative journey. The facilities and lecturers are the best. I felt incredibly prepared to study Fashion Design at Ulster University.

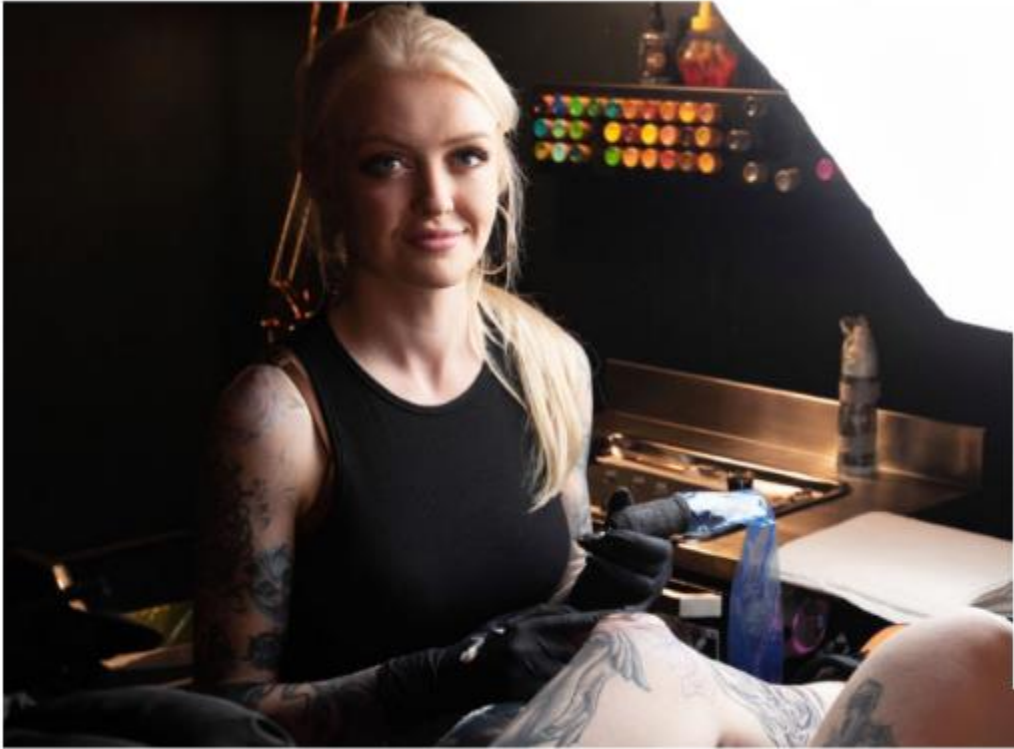
Aoife Harvey (Art & Design)





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“

My time studying Art & Design at Limavady campus allowed me to fully develop my creative and technical skills that I use every day running my own business, Amity Tattoo, in Ballymoney.

Abigail Smyth (Art & Design)



“

During my time at NWRC Limavady, I felt nothing but accepted, welcomed and encouraged. The tutors push you to achieve at the highest level.

Jack McDonald (Art & Design)

“

Art at NWRC is about more than drawing and painting - there is sculpture, printmaking, digital design, and professional practices. I'm now at Ulster University studying Product Design and I hope to progress into furniture design.



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